

ALL I CAN DO IS WRITE ABO

As recorded by Lynyrd Skynyrd

(From the 1976 Album GIMME BACK MY BULLETS)

See performance notes

A Intro

Slow Southern Rock ♩ = 73

G D C G D

1



Steel Acoustic Guitars

Gtr I

let ring-----|

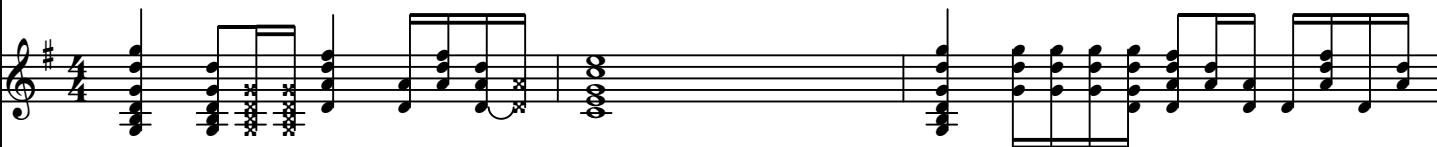
let ring-----|

let ring-----|

let ring-----|

T	A	B
3 3 2 3 2 1	0 0 x x 2 2 2 2 x 0 0	5 5 x x 0 0 0 0 3

Standard E tuning



Gtr II

let ring-----|

let ring-----|

let ring-----|

let ring-----|

T	A	B
3 3 2 3 2 0	0 0 x x 2 2 2 2 x 0 0	5 5 x x 0 0 0 0 3

Em

C

C/D

G

D

C

4



let ring-----|

let ring-----|

let ring-----|

let ring-----|

T	A	B
0 0 0 0 0 1 1 5 5	0 0 0 0 0 0 0 0 x	0 0 0 0 0 0 0 0



let ring-----|

let ring-----|

let ring-----|

let ring-----|

T	A	B
0 0 0 0 0 1 0 1	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

B VerseAccel $\text{♩} = 75$

Chords: G D Em C C/D G D

Let ring

7

Chords: C G D Em C C/D

Let ring

10

H

13

G D C Gmaj7sus4 G D

Accel $\text{♩} = 76$

let ring

16

C G D C

let ring

H

19

G D Em C C/D G D

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T 3 3 3 3 2 3 2 3 0 0 3 3 3 1 1 0 3 3 3 3 2 3 2 2

A 0 0 0 0 x 2 2 2 0 2 x 0 0 0 0 0 0 0 0 x 2 2 2 0 2 x

B 3 3 3 3 x 0 0 0 0 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T 3 3 3 3 2 3 2 3 0 0 3 3 3 1 1 0 3 3 3 3 2 3 2 2

A 0 0 0 0 x 2 2 2 0 2 x 0 0 0 0 0 0 0 0 x 2 2 2 0 2 x

B 3 3 3 3 x 0 0 0 0 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3

C Piano Interlude

Slow a bit ♩ = 75

22

C G D C Gmaj7sus4

let ring-----| let ring-----| let ring-----| let ring-----|

T 0 1 1 1 0 0 0 1 1 0 3 3 3 3 2 3 2 0 0 0 1 1 1 0 2

A 0 1 1 1 0 0 0 1 1 0 0 0 0 0 x 2 2 2 0 2 x 0 1 1 1 1 1 0

B 3

let ring-----| let ring-----| let ring-----| let ring-----|

T 0 1 1 1 0 0 0 1 1 0 3 3 3 3 2 3 2 0 2 2 0 1 1 1 1 0

A 0 1 1 1 0 0 0 1 1 0 0 0 0 0 x 2 2 2 0 2 x 0 1 1 1 1 1 0

B 3

H

Accel ♩ = 76

(2nd time on D.S.) To Coda

E Piano Solo

1. , 2. , 3.

4. **Slower** ♩ = 70

D.S. al Coda

33

A5 E5 Dsus2 D5

Gtrs I, II

T
A
B

F Verse(continued)/Outro

Faster ♩ = 77

rit.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The score is divided into measures, with chord diagrams (G, D, Em, C, G, D) and tablature provided for the guitar. The tablature includes fret numbers and a "let ring" instruction. The bass part is written in a simplified style, using numbers 0-4 to represent frets. The score is for a 36-measure piece.

